Following his studies at the Paris Conservatory (CNSMDP) with Pierre Hantaï and Christophe Rousset, conductor and harpsichordist **Bruno Procopio** has pursued a varied and active international career. His activities as music director, soloist, and chamber musician have been enriched by his unusual talent for cultural entrepreneurship. In 2007 he founded the record label **Paraty Productions** – distributed worldwide by **Harmonia Mundi** – whose business model was recently praised in a feature article by *Le Monde* (“L’économie baroque du disque de classique”, 3 March 2016). Procopio is also co-owner of one of France’s most influential classical music websites: **ClassiqueNews**.

Bruno Procopio works in close collaboration with the **Versailles Baroque Music Center** (CMBV) to bring French Baroque repertoire to major South American opera houses and orchestras, with whom he has a long-standing special relationship.

A regular guest conductor of the **Simón Bolivar Symphony Orchestra of Venezuela**, Bruno Procopio recorded the album “Rameau in Caracas” which received multiple distinctions including Classica Magazine’s “Choc” Award and 5 stars from Diapason Magazine. The recording was selected as Album of the Week by both Le Figaro in France and Classic FM in the U.K.

Prestigious orchestras such as the Brazilian Symphony Orchestra (OSB), the Manaus Opera Orchestra of Brazil, the Liège Royal Philharmonic Orchestra, “Les Siècles” Orchestra and Chorus, the Simón Bolivar Symphony Orchestra of Venezuela and numerous other institutions have benefited from his expertise.

Always enthusiastic to share his knowledge, Procopio has given masterclasses in universities across Latin America including Rio de Janeiro’s UNIRIO, Simón Bolívar University in Caracas, and Chile’s Catholic University. He was also a guest at Beijing’s Central Conservatory, and regularly teaches harpsichord at the Accademia Villa Bossi in Italy.